workshop programme

# 22 march 2019

# Seminar Room, 3rd floor

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| 17:00-17:30  17:30–17:40  Welcome  17:40–19:00  Keynote Lecture  19:00–20:00 | Workshop Registration  David Zakarian (University of Oxford / British Academy)  Theo Maarten van Lint (University of Oxford)  Christina Maranci (Tufts University)  Three Thought Experiments in Armenian and Byzantine Art  Wine Reception |

# 23 march 2019

# Seminar Room, 3rd floor

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| 9:00–9:05 | Opening Remarks  David Zakarian (University of Oxford / British Academy) |
| 9:05–9:25  9:25–9:40  9:45–10:05 | Session I: **Linguistics & Literary Studies**  *Chair*: Emilio Bonfiglio (University of Vienna)  **Robin Meyer** (University of Oxford)  An Uncomfortable Compromise: Armenian and the τέχνη γραμματική  **Federico Alpi** (Fondazione per le scienze religiose Giovanni XXIII, Bologna)  New Skin for the Old Ceremony: The Use of Byzantine Epistolary Models in the Letters of Grigor Magistros Pahlawowni (990-1058)  Dmitry Biriukov (National Research University Higher School of Economics, Moscow)  The Theory of Universals in David the Invincible and Ammonius’ Philosophical School |
| 10:05–10:15  10:15–10:35 | *Respondent*: **Theo Maarten van Lint** (University of Oxford)  Discussion  Coffee Break |
| 11:00–11:20  11:20–11:40  11:40–12:00 | Session II: **Art History**  *Chair*: David Zakarian (University of Oxford / British Academy)  **Gohar Grigoryan** (University of Fribourg)  With or against Byzantium? Art Historiographical and Methodological Problems in Early Studies on Armenian Miniature Painting  **Satenik Chookaszian** (Yerevan State University)  Cilician Book Illumination between Byzantium and Crusaders  Marco Ruffilli (University of Geneva)  Prince Ašot II Bagratuni’s Byzantine Icon |
| 12:00–12:20  12:20–12:40 | *Respondent*: **Georgi Parpulov** (University of Birmingham)  Discussion  Lunch Break |
| 14:00–14:20  14:20–14:40  14:40–15:00 | Session III: **History**  *Chair*: Theo Maarten van Lint (University of Oxford)  **Nicholas S. M. Matheou** (Institute for Historical Research, University of London)  ‘Like those of Jerusalem who didn’t consider themselves Israelites’: Political Economy, Elitedom and Ethnicity in Royal and Imperial Ani, c.950-1064  **David Linus Emanuel Neagu** (University of Bucharest)  ‘King of all the Armenians’: The usage of This Title by the Armenian Kings of Cilicia  Heiko Conrad (Goethe University, Frankfurt am Main)  The Remarks Concerning Byzantium in the ‘History of the Armenians’ of Kirakos Ganjakec‘i (13th century) |
| 15:00–15:10  15:10–15:30 | *Respondent*: **Emilio Bonfiglio** (University of Vienna)  Discussion  Coffee Break |
| 15:50–16:10  16:10–16:30 | Session IV: **Architecture & Archaeology**  *Chair*: Marina Bazzani (University of Oxford)  **Sipana Tchakerian** (Université Paris 1 – Panthéon Sorbonne / Labex RESMED / Université Aix-Marseille)  Elevating the Cross in Byzantium and Armenia: From Symbolism to Architecture  **Hasmik Hovhannisyan** (History Museum of Armenia)  An Overview of Byzantine Coins Found in Armenia: Reflections on New Data |
| 16:30–16:40  16:40–17:00 | *Respondent*: **Christina Maranci** (Tufts University)  Discussion |
| 17:00–17:30 | **Discussion & Concluding Remarks**  *Moderator*: Claudia Rapp (University of Vienna / Austrian Academy of Sciences) |

**20:00** **Dinner for Invited Guests**

*****The workshop is supported by***

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