



THE
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Summer Internship Programme UK Placements

Arts and Heritage Internships

Deadline **16th March**. Further opportunities are available on [CareerConnect](#).
More information [here](#), or email internships@careers.ox.ac.uk

Click on the heading links to go straight to the description on CareerConnect.

[Muncaster Castle Visitor Interpretation Internship, Muncaster Visitor Management Ltd, Cumbria](#)

Muncaster Castle is a lived in historic house in the Western Lake District that has been home to the Pennington family for over 800 years. Each of the three project opportunities would contribute greatly to the visitor experience by creating a new dimension in interpretation of this valuable resource and bring the history of the Castle alive.

[Marketing and Production Internship, Waterperry Opera Festival, London and Oxfordshire](#)

An opportunity to get a taste for working with a rural arts organisation, delivering high quality performance and educational events over a four day festival. The successful candidate will support the core management team in final planning and implementation of the 2020 festival.

[Heritage Policy and Communications Internship, The Heritage Alliance, London](#)

This exciting placement will see a varied workload. It could see you help prepare a response to a Government consultation, attend meetings with Historic England, DCMS or other key partners, update our websites or write for our fortnightly newsletter. You will also experience the administrative tasks that keep our organisation going such as researching the heritage related interests of MPs, organising and minuting meetings and communicating with our member organisations.

[Archives and Modern Manuscripts Internship, Special Collections, Bodleian Libraries, Oxford](#)

Four week internship in the Archives and Modern Manuscripts section of the Bodleian Libraries. The intern will gain experience of archive work in a research library and contribute to the cataloguing of collections.

[Natural History TV Programme Development Intern, Wildstar Films, Bristol](#)

Wildstar Films is an independent natural history TV company based in Bristol. We are looking for an intern with a background in biological sciences to work in our offices as part of our development team. They will help research, develop and write proposals for new programme ideas for international broadcasters.

[Heritage internship, Urras Achadh an Droighinn/The Auchindrain Trust, Argyll, Scotland](#)

Auchindrain is a unique and internationally-important historic site in Argyll, Scotland, which since the 1960s has been run as an independent museum. Each year, the museum offers summer internships to several enterprising and enthusiastic young people looking to get the best possible start to their careers and enhance their life-experiences.



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[Public Relations and Marketing internship, Stonor Park, Oxfordshire](#)

We're looking for someone with an entrepreneurial spirit, naturally inquisitive and not afraid to roll their sleeves up and get stuck in! Ideally someone with an interest in history, heritage and conservation but also a desire to learn the full range of business functions. A proactive mind with an eye for detail, who can identify an opportunity and act on it appropriately. We're keen to work with the appointed person to tailor their time with us so they get the experience they want, in a supportive and enjoyable environment. The ability to work well within a small team is essential.

[Arts and Events Management Internship, Arts and Business College of London, London](#)

We are the Arts and Business College of London (ABC London) located in a lovely Georgian building and situated adjacent to the British Museum in the historical district of Bloomsbury. The internship is designed to gain experience of how to engage the public to the world of art through summer schools, exhibitions, seminars, visits and workshops.

[Heritage Membership Research Internship, Churches Conservation Trust, London](#)

The fate of the historic parish church is perhaps the largest heritage challenge of the next ten years, particularly in the countryside. This internship will research options to support local communities care for their historic places of worship into the future, regardless of whether they are part of a faith group or not, and make recommendations for CCT policy.

[Community Conservation Internship, Churches Conservation Trust, London](#)

The fate of the historic parish church is perhaps the largest heritage challenge of the next ten years, particularly in the countryside. The CCT is working to develop the tools and techniques to ensure that communities can be supported in caring for their historic place of worship, regardless of whether they are part of a faith group or not. This internship will be an opportunity to create process so that volunteers and communities can, as easily as possible, create change or undertake repair to historic places of worship in the care of the CCT.

[Arts and Heritage Internship, Compton Verney, Warwickshire](#)

Compton Verney is an award-winning gallery, based in a Grade I-listed Georgian mansion amidst 120 acres of Grade II-listed Lancelot 'Capability' Brown parkland in Warwickshire. We have six permanent collections (Naples, Northern European Art 1450-1650, British Portraits, Chinese, British Folk Art & The Marx-Lambert Collection) and a programme of thought-provoking exhibitions and events. Our eclectic collections are at the heart of our core gallery experience. We are looking for a creative, proactive candidate to undertake research with visitors, colleagues and the collections to help us ensure our gallery spaces are welcoming, inspiring and relevant to the widest possible audience.

[Museum Collections Intern - Pitt Rivers Museum Collections Section, Oxford](#)

The Pitt Rivers Museum has two opportunities for 5 week internships. Successful candidates will be working within the busy collections section of the Museum undertaking a range of core collections tasks.



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[Western Art Print Room Intern Ashmolean Museum, Oxford](#)

Based in the Ashmolean Museum's Western Art Prints and Drawings study room, this internship offers an exciting opportunity to engage with visitors, support our digitization programme, and learn about our collections. The role would develop the skills required for a career in the cultural heritage sector.

[Family Learning Public Engagement Internship, Oxford University Museum of Natural History](#)

An internship opportunity working with the Learning team at the Oxford University Museum of Natural History, developing and delivering a busy family programme during the school summer holidays.

[Exhibitions and Mentoring the Next Generation of Scientists Internship, Oxford University Museum of Natural History](#)

This is an internship opportunity to work with 2 different sections of the Public Engagement team within the Oxford University Museum of Natural History: Working with the Exhibitions team with a focus on evaluation and audience research, and mentoring and supporting young people in 2 targeted education programmes over the summer holidays.

[Upper Thames Pleistocene Mammals Internship, Oxford University Museum of Natural History](#)

Internship opportunity working with geological collections at the Oxford University Museum of Natural History. The project involves accessioning and documenting a recently acquired, scientifically important collection of Pleistocene mammals (from approx. 200,000 years old – 34,000 years old) from five local sites. Featuring specimens of: bison, horse, reindeer, red deer, mammoths, straight-tusked elephants, brown bears, cave lions, wolves, hyenas, woolly rhinos, and hippos.

[Museum Conservation of Biological Specimens, Oxford University Museum of Natural History](#)

This is an internship opportunity at Oxford University Museum of Natural History to recording conservation and preparation information of natural history specimens in the collection; amending and moving digital records.

[Unlocking the Lantern Slide Collection, The Oxford University Museum of Natural History](#)

This internship involves cleaning, organising and labelling the Oxford University Museum of Natural History's large collection of lantern slides. This is a collection that is unexplored and undocumented. Thus, an inventory will be carried out and the lantern slides digitised to increase access to the collection.