

CULTURE AS RESISTANCE IN THE LUSOPHONE WORLD

Dorfman
St Peter's
Oxford

Saturday,
8 June
2019

All Welcome

9.30- 10am Welcome

**10 – 11.15am A History of resistance?
Fighting slavery in the Atlantic world**

Chair: ANDRZEJ STUART-THOMPSON

Angolan Prince Lourenço da Silva
Mendonça's Court Case, Vatican 1684-
1686: Atlantic Slavery a Crime Against
Natural, Human, Divine, and Civil Laws
(JOSÉ LINGNA NAFAPÉ, Bristol)

A Black Brazilian in Boston: Emiliano
F.B. Mundrucu and the Atlantic sphere
of anti-slavery (1830-1863) LLOYD
BELTON (Leeds)

11.15-30 BREAK

**11:30 – 12:45pm Contemporary Brazil:
oppressive legacies, resistance
strategies**

Chair: GEORGIA NASSEH

Popular song, resistance and
authoritarianism in contemporary
Brazil DAVID TREECE (KCL)

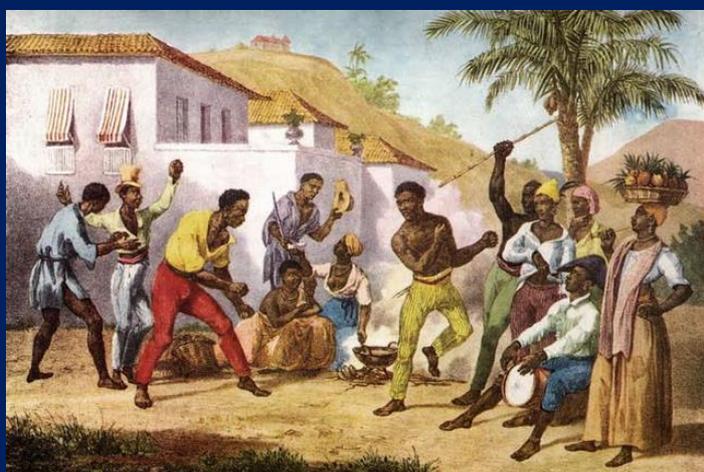
Decolonialism and the classroom: how
to teach humanities in Brazilian
universities in the 21st century CAROLIN
OVERHOFF FERREIRA (Unifesp - TORCH)

12:45 – 2pm LUNCH

**2pm – 3.30pm Portuguese-Speaking
Africa: From resisting colonial rule to
resisting the coloniality of power**

Chair: OLIVIA GLAZE

This event is generously supported by the Instituto Camões, St Peter's College, Oxford, and the Sub-faculty of Portuguese, University of Oxford.



Revolutionary Women/Women of the
Revolution: reflections on female heroism and
anti-heroism in MOZAMBIQUE MARIA
TAVARES (QMUB)

Translating Resistance, Resisting Translation:
Michael Wolfers and the 1978 English
Translation of José Luandino Vieira's *A Vida
Verdadeira de Domingos Xavier* GEORGIA
NASSEH, (Oxford)

Popular Music, Urban Disorder and Political
Memory in Luanda CHLOE BUIRE (LAM)

3.30 – 4pm BREAK

4pm – 5.15 Religion as Resistance

Chair: JOSÉ LINGNA NAFAPÉ

Prophecy as Resistance on the coast of Africa:
A Comparative Approach RAMON SARRO
(Oxford) and MARINA TEMUDO (Lisbon
University)

Presentation of the film *Chasing Shadows* co-
authored by M. Temudo, R. Sarro and film
director Roger Canals

5.15pm Concluding remarks



Organisation : Dorothee Boulanger. For further details, please
contact dorothee.boulanger@mod-langs.ox.ac.uk