Th led by **Alastair Macaulay**

former Chief Dance Critic of the New York Times

St Hilda's College - Jacqueline du Pré Music Building 6th-8th July 2019



All welcome. Refreshments provided. £15.00 per day, £30 for a three-day pass. Booking essential at Eventbrite: https://dansoxsummerschool.eventbrite.co.uk







PROGRAMME

Saturday 6th July 2019

Saturday 6 th July 2019	
10.30am	Refreshments and Registration
11.00am	Alastair Macaulay: Lecture on PETIPA (VERNON HARCOURT room)
1.00pm	Lunch (JdP foyer)
2.00pm	Moira Goff: Lecture/demo on seventeenth-century and baroque dance 'Lately Arriv'd From Paris'? Dancing on the London Stage, 1660-1760 i(JdP)
	Tea (JdP foyer)
4.15pm	Julia Bührle: Talk/Discussion on Weaver and Noverre (VERNON HARCOURT)
5.00pm	Lynne Wake shows her film on Béjart and Queen (JdP)
6.30pm	Drinks Reception (JdP foyer)
Sunday 7 th July 2019	
10.30am	Refreshments and Registration
11.00am	Alastair Macaulay: Lecture on BALANCHINE (VERNON HARCOURT)
1.00pm	Lunch
2.00pm	Seminar/Talks: Renate Bräuninger - Balanchine and Music; Gabriela Minden - The Influence of the Ballets Russes on 20C British Drama; Margaret Watson - Ashton's Daphnis and Chloe. (VERNON HARCOURT)
4.00pm	Tea
4.15pm	Susie Crow and Jonathan Still: Workshop Presentation on 'The Class' (JdP)
6.15pm	Drinks Reception (JdP foyer)
<u>Monday 8th July</u>	
9.00am	Refreshments and Registration
9.30am	Seminar: Fiona Macintosh – <i>Dance and the Classics</i> ; Tom Sapsford – <i>The Ballets Russes and the Classics</i> (VERNON HARCOURT)
11.00am	Alastair Macaulay: Lecture on MERCE CUNNINGHAM (VERNON HARCOURT)
1.00pm	Lunch
2.00pm	Jennifer Jackson and Tom Armstrong , composer: Workshop on 'The Sleeping Beauty' and music and choreographic practice (JdP)
4.00pm	Tea
4.30pm	Richard Alston – <i>Merce Cunningham's influence in relation to his work</i> , solo performance by Elly Braund (JdP)
6.15pm	Drinks Reception and Book Launch of 'Marius Petipa' by Nadine Meisner (OUP 2019)
7.00pm	Buffet Supper