



# From Petra to Alexandria

Exploring the Legacy of  
Judith McKenzie  
(1957-2019)

Convenors: Beatrice Leal (University of East Anglia/Oxford), Sean Leatherbury (University College Dublin), Elizabeth Macaulay-Lewis (The Graduate Center, the City University of New York), Miranda Williams (Oxford).

Attendance and refreshments, including lunch, are free, but spaces are limited so please book a place by emailing: [miranda.williams\[at\]classics.ox.ac.uk](mailto:miranda.williams[at]classics.ox.ac.uk)

Sponsored by the Faculty of Classics, University of Oxford; the Craven Committee (Oxford), and the Dillon Fund of the Groton School.



Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford OX1 3LU

#### Friday 24 April 2020

9.30–9.45 Registration  
9.45–10.00 Opening remarks

#### Session 1

Chair: Jacopo Gnisci (Oxford)  
10.00–10.30 Ross Burns (Macquarie University/University of Sydney)  
*Judith's Last Projects – Manar al-Athar website and 'Conversion of Sacred Spaces in Late Antiquity'*  
10.30–11.00 Robert Bewley (Oxford) and Pascal Flohr (Oxford)  
*Petra from the air: a straight down view*  
11.00–11.30 Coffee break

#### Session 2

Chair: Sean Leatherbury (University College Dublin)  
11.30–12.00 Haytham Dieck (Bethlehem Bible College) [via skype]  
*The Magi in the Gospel of Mathew: Are they Persians or Nabateans?*  
12.00–12.30 David Milson (Swiss Hotel Management School)  
*On geometry and the design of the Nabatean temple at Khirbet et-Tannur*  
12.30–13.00 Sean Leatherbury (University College Dublin)  
*From tomb to church: The Urn Tomb at Petra in its local and regional context*  
13.00–13.30 Micaela Sinibaldi (Islamic Baydha Project/Cardiff University)  
*The reuse of Nabataean structures in Petra: preliminary observations from a recent study*  
13.30–14.30 Lunch

#### Session 3

Chair: Emilio Bonfiglio (Boğaziçi University)  
14.30–15.00 Orit Peleg-Barkat (Hebrew University)  
*Following in Judith's footsteps: Towards a relative chronology of decorated tomb facades in Judea*  
15.00–15.30 Konstantin Klein (Otto-Friedrich-Universität Bamberg)  
*The so-called Georgian monasteries of the Holy Land and the era of the Beit-Safafa/Ashdod-on-the-Sea inscriptions*  
15.30–16.00 Coffee Break

#### Session 4

Chair: Beatrice Leal (University of East Anglia/Oxford)  
16.00–16.30 Nadine Schibille (CNRS, Orléans)  
*Science and beauty in late antique architecture*  
16.30–17.00 Michael Decker (University of Southern Florida)  
*Byzantine or Norman? The Cuba di Castiglione in Sicily*  
17.00–18.30 Drinks reception  
18.45 Dinner for speakers and session chairs

#### Saturday 25 April 2020

#### Session 5

Chair: Rosalind Wade Haddon (SOAS, University of London)  
10–10.30 Marlena Whiting (Johannes Gutenberg Universität Mainz/Martin Luther Universität Wittenberg-Halle)  
*Adaptation and abandonment: contrasting patterns of temple conversion in Southern Jordan in the fourth century AD*  
10.30–11.00 Jorrit Kelder (University of Leiden) and Marike van Aerde (University of Leiden)  
*Revisiting Goetze's "Unfinished early Indian Temple at Petra"*  
11.00–11.30 Mohamed Kenawi (Oxford)  
*From Aswan to Rosetta: Glimpses on the transformation of sacred spaces*  
11.30–12.00 Coffee break

#### Session 6

Chair: Charlotte Potts (Oxford)  
12.00–12.30 John Baines (Oxford)  
*Ancient Egyptian architecture between ephemeral and enduring*  
12.30–13.00 Elizabeth Macaulay-Lewis (The Graduate Center, the City University of New York)  
*From the Nile to the Hudson: The reception of Egyptian architecture in 19th- and 20th-century New York City*  
13.00–13.15 Closing remarks  
13.15–14.15 Lunch