

EXHIBITING AT WOLFSON COLLEGE

A GUIDE FOR ARTISTS

Wolfson has a strong tradition of interest in and promotion of the arts, and possesses a fine collection. The exhibitions programme aims to further enrich the cultural life of the College. The responsibility for the selection of work for exhibition lies with the Wolfson Arts Society Committee which is composed of members of the College interested in and knowledgeable about the arts. The Committee likes, in particular, to encourage young (local) talent or artists exhibiting for the first time, but all artists are welcome and many well established artists of note from Oxford and elsewhere have exhibited with us. Repeat applications are not normally considered within two years.

Exhibitions are considered at the Committee's twice-termly meetings. Applications should include good images of examples of work and other details as set out in 'Procedures for applying for an exhibition' (overleaf). Good presentation is of great importance. The Committee welcomes intellectually challenging work: traditional, experimental, realist or abstract. The criterion is that it should interest the constituency at which Wolfson aims: a well-informed multi-disciplinary international society and a discerning public. Artists to whom exhibitions are offered will be put in touch with a member of the Committee who will act as liaison between themselves and the College and be ready to lend assistance or advice where necessary.

The College offers a prestigious venue with ample and well-lit space in two adjoining rooms overlooking the river. However, exhibitors are warned that they do not have exclusive use of the space which may be employed during the exhibition period for other purposes eg seminars or private dining. This means that supervision is not possible and that visitors to an exhibition need to check through the Lodge at what times the exhibition rooms are available for viewing. Because the rooms are multi-purpose, there is some difficulty in displaying sculpture: however, two excellent crafts cabinets are available for small three-dimensional work nearby. Please note that insurance of the works is the responsibility of the exhibitor. The success of an exhibition depends largely on the Opening Day (normally Sunday) when the artist has exclusive use of the rooms and when, as experience shows, most sales take place. Self-catering facilities are available and wine may be purchased through the College. Wolfson has an Invitations List and exhibitions are well publicised, but attendance varies and much depends on the support that the exhibitor can encourage.

Arts Society
February 2019

Procedures for Applying for an Exhibition at Wolfson College

The Wolfson College Arts Society Committee meets twice per term on Wednesday of Week 0 and Week 5 to review exhibition proposals. All proposals should be submitted to the Secretary to the Arts Society at least one week prior to the meeting (i.e. by Wednesday of Week -1 or Week 4 at the latest). **Digital submissions are highly preferable.**

Exhibitions are held in term time and are typically on display for four weeks.

Proposals should consist of the following:

1. Proposed exhibition title
2. Description of exhibition/artist statement(s)
3. Artist CV, including previous solo and group exhibitions
4. An exhibition checklist consisting of the title, medium and dimensions for each artwork. Artists should also note whether the dimensions refer to framed or unframed works. This list need not be completely comprehensive, but should indicate to the Committee the scope of the exhibition. Information about how the works will be framed is also requested.
5. Eight to ten high quality images representative of the works being submitted for consideration. Physical photographs will be accepted, but digital images are highly preferred. If submitting the exhibition proposal by post, images should be on a CD or USB drive. They should be in JPG format, high resolution (300 dpi) and grouped into a single folder. If submitted by email, images should be compiled into a single PowerPoint or PDF file. It is helpful to the Committee to see pertinent information such as title, medium and dimension associated with each image. Please do not attach multiple images to an email submission.
6. For group exhibitions, the overall theme of the exhibition and details and samples of work by artists in the group are required.
7. If submitting materials by post, please include a stamped addressed envelope if you would like the return of your images. Alternatively, you may arrange to collect these in person from the Wolfson College Lodge.

Please address proposals to:

Secretary to the Arts Society
Wolfson College
Linton Road
Oxford OX2 6UD
luisa.summers@wolfson.ox.ac.uk