**Women’s Spaces, Pleasure, and Desire in the Belle Époque**

Lady Brodie Room, St Hilda’s College, Oxford

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| **Monday, 3 June** |
| 9:30 – 10:45 | Registration, tea and coffee |
| 10:45 – 11:00 | Welcome |
| 11:00 – 12:30 | **Session 1:**Charlotte Faucher (Manchester), ‘Desirable French bourgeois culture in early 1910s Britain’Giselle Bernard (Marburg), ‘Writing same-sex intimate relationships and women's emancipation in Belle-Epoque Europe: the cases of Natalie Clifford Barney, Dora Marsden and Käthe Schirmacher’Elizaveta Feklistova (Cambridge), '”Daring to go Home” – desire and domesticity in feminist short fiction of the *Belle Époque*’ |
| 12:30 – 1:30 | Break for lunch |
| 1:30 – 3:00 | **Session 2:** Catherine Phipps (Oxford), ‘From the exotic to the erotic: space and the representation of North African women at the 1900 *Exposition Universelle*’Rachana Pandey (Banaras Hindu), ‘Women, performance and prostitute quarters: Binodini Dasi (Nati) in context’Apolline Malevez (Queen’s University Belfast), ‘Locating the voice of models: Nel Duerinckx and Maria Sèthe’ |
| 3:00-3:30 | Tea and coffee |
| 3:30 – 5:00 | **Session 3:**Sasha Rasmussen (Oxford), ‘”Stealing silk is my delight”: department store eroticism and bourgeois femininity in Paris, 1900-1913’ Turkay Gasimova (HEC EUI), ‘Seeing the invisible: the case of the Muslim women intellectuals in the South Caucasus during the late nineteenth century’Yulia Shabarova (St Petersburg State University), ‘Tenisheva’s Universe’ |
| 6:00 | Concert, *Women’s Spaces in Sound* – Holywell Music Room |
| 8:00 | Dinner – St Hilda’s College |
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| **Tuesday 4 June** |
| 9:30 - 10:30 | **Session 4:**Aurelia Annat (Oxford), ‘”The Land that nurtured me” – female fantasy in women’s literary images of rural Ireland’Heidi Liedke (Queen Mary, University of London), ‘Wanderlust, the pursuit of natural history and the dynamics of idling in Margaret Fountaine’s travel writing’Chair: Senia Pašeta |
| 10:30 – 11:00 | Tea and coffee |
| 11:00 – 12:30 | **Session 5:**Maria Golovteeva (St Andrews), ‘Theresa Feodorovna Ries: the rebel of *Belle Époque* Vienna’Anna Cooper (Tulane), ‘Women who work: Madame Aurélie and female professional advancement in *Au Bonheur des Dames*’Mara Gold (Oxford), ‘”Sappho Schoolmistress”: women’s educational spaces and lesbian desire’ |
| 12:30 - 13:30 | Break for lunch |
| 1:30 – 2:30 | **Roundtable:** Approaches to female subjectivity and the spatial turn, with Fiona Macintosh (Oxford), Sneha Krishnan (Oxford), Rebecca Savage (Birmingham), and Marie Daouda (Oxford). |
| 2:30 – 3:00 | Tea and coffee |
| 3:00 – 4:00 | **Session 6:**Rachel Ozerkevich (North Carolina), ‘Taking up space: female weightlifters in French physical culture publications, 1870-1914Hannah Halliwell (Birmingham), ‘The dangers of desire: the *morphinomane* in French art (1880-c.1916)’ |
| 4:00 – 4:15 | Closing remarks |