

TORCH Research Showcase

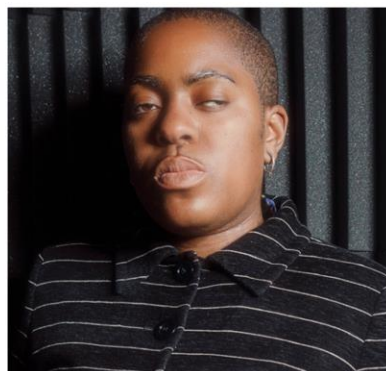
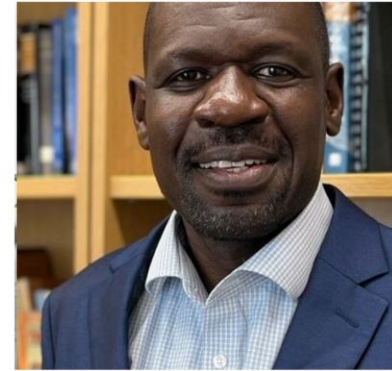
21 October 2024

Professor Abigail Williams

Associate Head of Research and Innovation, Humanities Division

Professor Christine Gerrard

Director of TORCH



Professor Erica Charters

Medical Humanities Research Hub

MMH

OXFORD MEDHUM



Professor Erica Charters

Professor of the Global History of Medicine
Faculty of History



Sally Frampton

Humanities and Healthcare Fellow



Dr Alberto Giubilini

Senior Research Fellow



Imogen Goold

Professor of Medical Law



Ashok Handa

Professor of Vascular Surgery and Director of Teaching in Surgery



Edward Harcourt

Professor of Philosophy and Fellow by Special Election, Keble College



Joshua Hordern

Professor of Christian Ethics, Lecturer in Theology, Jesus College; Coordinator of the Postgraduate Diploma in Theology and Religion; Director of the Healthcare Values Partnership



Angeliki Kerasidou

Associate Professor in Bioethics, Reuben College Official Fellow, and Ethics and Values Theme Leader



Patricia Kingori

Professor of Global Health Ethics



Eben Kirksey

Professor of Anthropology



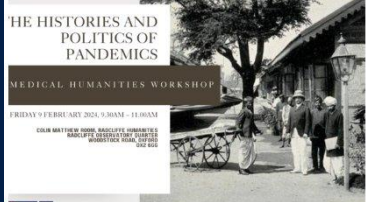
Ankhi Mukherjee

Professor of English and World Literatures



Kate Saunders

Associate Professor, Director of Medical Studies



THE HISTORIES AND POLITICS OF PANDEMICS

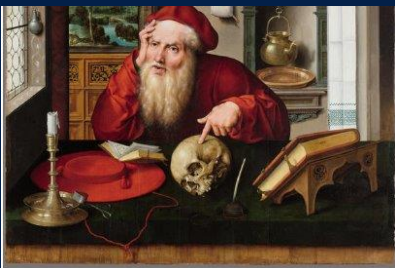
MEDICAL HUMANITIES WORKSHOP

FRIDAY 9 FEBRUARY 2024, 9:30AM - 11:00AM

LOW KEY NEW WORK, QUALITATIVE RESEARCH, ANALYTICAL RESEARCH, DATA VISUALISATION, HISTORICAL DOCUMENTS, AND MORE

The Histories and Politics of Pandemics Workshop

Nikita Arora, 21 February 2024




Medical Humanities Early Career and DPhil Writing Group MT2024

Wednesdays, 2pm - 5.30pm, Weeks 1 - 8 MT 2024

Meeting Room 4, Radcliffe Humanities, Radcliffe Observatory Quarter Woodstock Road, Oxford, 6GG

PANDEMIC PREPAREDNESS: WHY THE HUMANITIES AND SOCIAL SCIENCES MATTER

Pandemic Preparedness: Why the Humanities and



Health on Screen: The Public and the Global

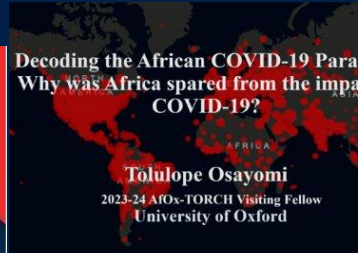
Monday 8 July 2024, 11am-4pm
St Anne's College, University of Oxford

Organizers: Erica Charters, Jack Doyle, Sally Frampton, Alberto Giubilini

Free but registration required.

At The Movies: An Account of 'Health Screen'

Utsa Bose, 13 August 2024



Decoding the African COVID-19 Paradox: Why was Africa spared from the impact of COVID-19?

Tolulope Osayomi
2023-24 AIOx-TORCH Visiting Fellow
University of Oxford

Decoding the African COVID-19 Paradox

Dr Erica Charters, 15 April 2024



ADVENTURES IN CONSCIOUSNESS

Adventures in Consciousness

Thursday 10 October to Sunday 1 December 2024

Various Locations





(Bio)technologies, human identity, and the Medical Humanities

by Alberto Giubilini, 1 May 2024

WORKSHOP

COMMUNICATION, NARRATIVES, AND ANTIMICROBIAL RESISTANCE

Unlocking Perspectives: A Journey through Communication, Narratives, and Antimicrobial Resistance

Nicola Osmond-Evans, 2 April 2024

Collaborative Ethnographic Working in Mental Health

Knowledge, Power and Hope in an Age of Bureaucratic Accountability

Neil Armstrong

Workshop on Neil Armstrong 'Collaborative Ethnographic Working in Mental Health'



Neil Armstrong



Biotechnologies, Artificial Intelligence and Human Identity

Thursday 17 October 2024, 9.30am

St Luke's Chapel, Radcliffe Humanities, Radcliffe Observatory Quarter, Woodstock Road, Oxford, OX2 6GG

Communication, Narratives and Antimicrobial Resistance




Humanising the Global Response to Mpox: Lessons from COVID-19 and the Humanities?

Utsa Bose, Alberto Giubilini, Tolulope Osayomi, 23 September 2024



COVID-19 and Equations, Epistemological Experiences

Erica Charters and Tolulope Osayomi, 13 August 2024

UNIVERSITY CHURCH

A BRIEF HISTORY OF DEATH

A Brief History of Death

Sunday 20 October 2024 5pm

Old Library, University Church, The High Street, Oxford, OX1 4BJ

Medical Humanities Workshop on 'Public Health in China'

Dr Erica Charters, 5 February 2024

Community, Public, and Global Health





Shivani Arulalan Pillai Malavika Pillai Smriti Verma

Ars Memoriae – Critical Thinking Community

Ars Memoriae – The Memory Studies Reading Group 2023/24

Shivani A Pillai, DPhil Candidate (Faculty of English)

Malavika P Pillai, DPhil Candidate (Faculty of English)

Smriti Verma, DPhil Candidate (Faculty of English)

Our Aim

- Started in Hilary Term 2024, our reading group's main aim is to promote and generate awareness about memory studies. We believe that memory studies is not just a discipline but a way of thinking, and we wanted to share this with as many people as possible.
- Synthesise memory studies scholarship with purposeful cultural analysis.
- To create a space where everyone can reflect on the role and purpose of memory in their own research and how it can help us think clearly and critically about contemporary issues around the world.

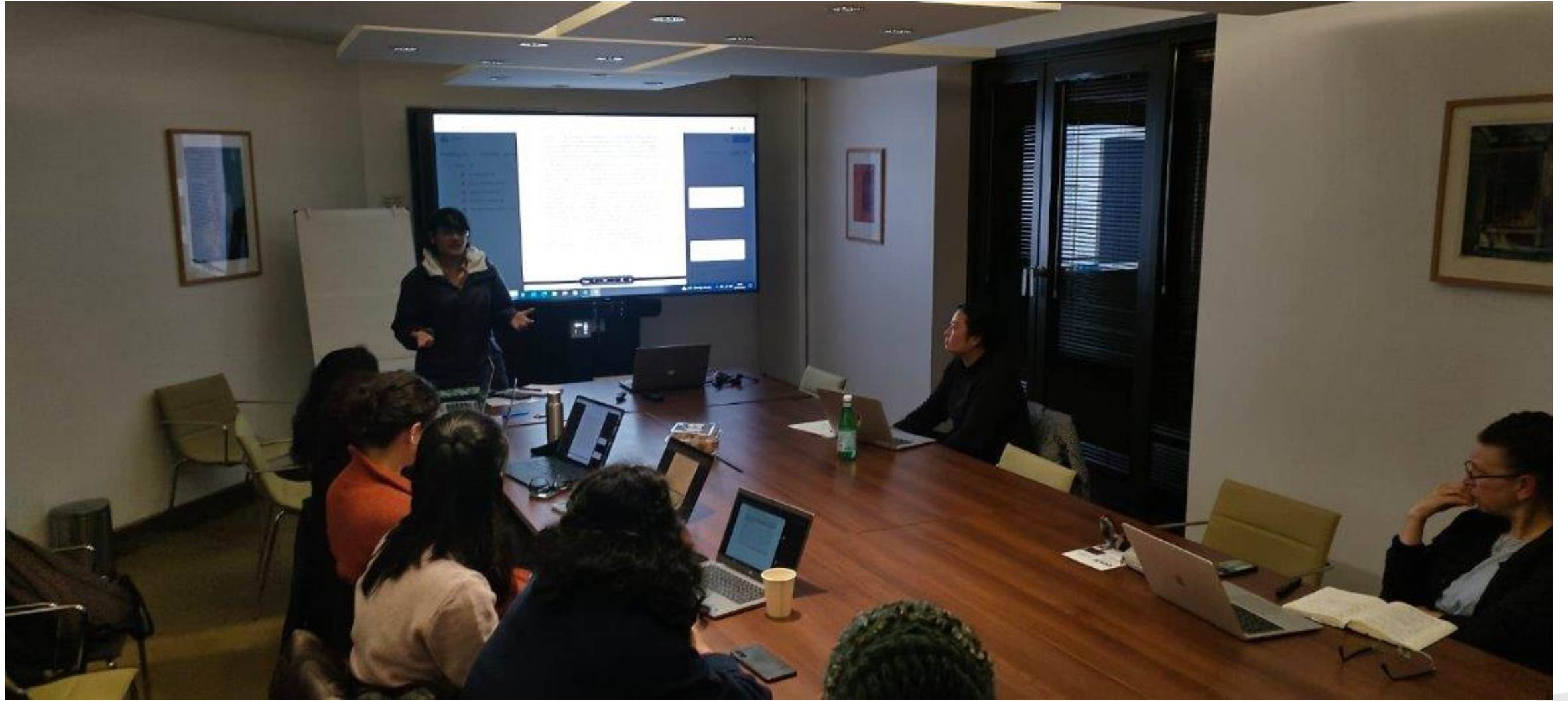
Our Reading Group Sessions

- We had eight sessions in Weeks 2,4,6 & 8 of Hilary and Trinity Terms 2024.
- We interrogated memory in four literary texts across different genres, namely, *The Memory Police* (Yoko Ogawa), *The Shadow Lines* (Amitav Ghosh), *The Glass Menagerie* (Tennessee Williams), and *The Year of Magical Thinking* (Joan Didion).
- Each text was paired with memory studies scholarship to facilitate discussions.
- Adopting a multimodal approach, we also interrogated memory in paintings and discussed the memory politics behind famous monuments and memorials, ranging from Mount Rushmore (USA), the African Renaissance Monument (Senegal), to Valle del Cuelgamuros (Spain).
- For our marquee event, we had writer Sally Bayley do a performance-cum-reading from her trilogy for us in Trinity Term.

Impact & Future Plans

- Our participants were from across the various strands of the Humanities Division, facilitating enthusiastic and meaningful discussions about the function of memory in today's world.
- We co-designed and taught an 8-week module entitled 'Worlds of Memory' for a visiting student as a part of Worcester College's Visiting Student Programme (VSP).
- Moving forward, we are looking to organise events in collaboration with other TORCH Networks and student groups across the University.
- For Michaelmas Term 2024, we will be reading *Persepolis* (Marjane Satrapi) in weeks 3, 4, 6 & 8 through the lens of memory and exile, as well as looking at a host of short films. Come to our sessions!

Some pictures







Seminar Room 2 →

**Ars Memoriae – Memory
Studies Reading Group:
Session 4**

Monday 4th March



Thanks!

Do you have any questions?

ars.memoriae.oxford@gmail.com

Twitter/X: @ars_memoriae_ox



Dr Michele Bianconi

Ancient Anatolia Network

The Ancient Anatolia Network

Dr Michele Bianconi



Who we are and what we do

- Interdisciplinary Network for the promotion of Anatolian Studies: Linguistics, Literature, History, Archaeology, Cultural Studies.
- People: four leads, ~20 Oxford-based members, ~ 15 student members, mailing list of 600+ members (academics, students, members of the public).
- Seminars, reading groups, summer schools, outreach days.
- Build partnerships and foster collaborations within and outside Oxford.

Some highlights

Anatolian Seminar

- Two talks/conversations per term, hybrid format
- Only seminar of its kind
- Attendance: c. 30 people in-person and 50-100 online (worldwide)
☞ venue for broadcasting of new discoveries in the field

Ancient Anatolia Day

- 17 June 2024, Oxford and live-streamed
- Circa 250 participants: 90 in-person and 260 online.
- Free, but contributions accepted to cover lunch

Anatolian Languages and Linguistics Summer School

- 18-22 June 2024, Oxford and Zoom
- Four modules, 30 hours of tuition
- Circa 100 participants: 60 in-person and 40 online.
- Bursaries (ICS, PhilSoc, and Oxford): 36 applications, 12 awards

What's next?

- Network is running between 2023 and 2025.
- After the end of the network period: expand the Network and involve partners on a global scale.
- Carry on with activities and build more partnerships with educational and research institutions, both in the UK and abroad.

**Thank you
for your
attention!**



Professor Fouzia Farooq

TORCH Global Visiting Professor 2024-25



Amir Khosrow Dehlavi (1253–1325): A Queer Gaze from the Delhi Sultanate

By

Fouzia Farooq Ahmed

Associate Professor, Department of History, Quaid-i-Azam University Islamabad, Pakistan

TORCH/All Souls Global South Visiting Professor, University of Oxford (2024)



Why is This Novel Worth Writing?

Novel Inspired by the Life of Amir Khosrow Dehlavi
(1253–1325)

Polymath, Prolific Polyglot Poet, Writer, Sufi, Musician and
Statesman

His Life Provides Insights into the Political, Social and
Literary Milieu of
the Delhi Sultanate (Medieval Northern India)

Khosrow on Women and Khosrow as Woman

Gender Ventriloquism and Androgyny



Homoeroticism



Sufi Symbolism



A Poet of Many Contradictions



Women should lower their gaze and should not sit near a man who is not their husband. The women who roamed about were not women but bitches. Hasht Bahist, 29



Let the housewife say what she will
I stole a glance from the eyes of Nizam
His darling face and his charming form
I have hidden in the depths of my heart

An oil seller, a young boy, who was selling oil,
Whose hands were greasy and his speech oleaginous.
When I inquired about the mole on his lip,
He said, 'Leave it, these moles are not for you.



Holy water purifies everything except an immoral woman. A debased woman loses the confidence of people... People must not share secrets with such women, who are prone to evil acts. Matlul Anwar, 330



Khosrow dressed like a woman and danced, wearing dancing bells or musical anklets, to please his Sufi mentor.



Bibi Tabha, a prostitute, was humiliated by Khosrow who paraded her through the city on a donkey... he then brought her to the ruler for punishment. Ijaz-i-Khusravi Vol. 5 p. 151-2.

Methodology

Speculative History and Critical Fabulation



نظره ناکم در ایشاد سخن نما
چو مانده خنجر سار نیاید بماند

ز سر سو کرد بر حلاوت کینکاهی
نه آنجا که آینه سیاه دیده
کلان باد ام و در کل خنجر بادام

که پیش آشفته شد کما پیشتر
که با پشت بجای آنج بر برتیا
همه چشمه سار کما کل نام

پو نامی شنگون از نطق سیر
عور سی دید چون چو نطق سیر

حکایت بر ماه عروا سیر سیر
کرد از نم شسته بر سوز سیر

برند منی یکلو آنج نا بچسپ
چو بر خنجر سار از آنج سیر
اکثر زلفش قنطاری کرد سیر

دو آب نیکو آنج پین کل
ببخشه بر سپ کل آنج سیر
ز سر سرت شسته است آنج سیر

ز سر سرت شسته است آنج سیر
ببخشه بر سپ کل آنج سیر

نظره ناکم در ایشا و سخن نما
چو مانده خنجر سار نیاید بجا

ز سر سوگند بر خطا و کجاست
نه آن جا که آینه سیاه دیده
کلان باد ام و در کل خنجر بازم

که پیش شمشیر کما پیشتر
که با شمشیر بجای آن بر شتر
نه در سر شمشیر کما پیشتر

پو نعلی شمشیر کما پیشتر
عزیزی زید چون نعلی شمشیر

Thank You

A person who is cautious and uses commonsense,
Don't listen to his words of love, for he is sober.
If your heart is not the target of the arrows of the beauties,
Step away from this circle, for this path is full of thorns.
O muezzin, you call me to the mosque,
Mind your own business, for mine is with wine and the young lads...
(Diwan e Khusro, quoted by Sharma, 2010, 57)

حکایت بر ماه مرد و اریه سستی
کرد از نم شمشیر بر سر سستی

برندنی یکم و آن تا بچسپت
چو بر خنجر سار نیاید بجا
آه زلفش قطعه می کرد و سستی

ز سر سوگند بر خطا و کجاست
نه آن جا که آینه سیاه دیده
کلان باد ام و در کل خنجر بازم

ز سر سوگند بر خطا و کجاست
نه آن جا که آینه سیاه دیده
کلان باد ام و در کل خنجر بازم



Professor Patricia Kingori

BFI: After The End



AFTER THE END

**INTERDISCIPLINARY APPROACHES
TO LIVED EXPERIENCES IN THE
AFTERMATHS OF DISEASES,
DISASTERS AND DRUGS IN GLOBAL
HEALTH**

**Prof. Patricia Kingori, Ethox
Centre
University of Oxford**



OUR AIMS

EMPIRICAL AIM:


To document carefully and explore lived experiences of time and the temporality of endings in global health crises, capturing counter-narratives and their implications for future practices, responses, and policies of global health.

NORMATIVE AIM:

To provide an account of the moral and ethical obligations and responsibilities of global health to prioritise broader ideas of temporal legitimacy




TORCH/BFI KNOWLEDGE EXCHANGE

 [Watch and discover](#) [Learning and training](#) [Funding and industry](#) [Become a Member](#) [Shop](#)

After the end? Exploring the BFI National Archive in the wake of Covid-19

In the aftermath of the Covid pandemic, a Wellcome Trust project team has been working with our national collection of film and television to investigate how public health emergencies of the past have been represented on screen.

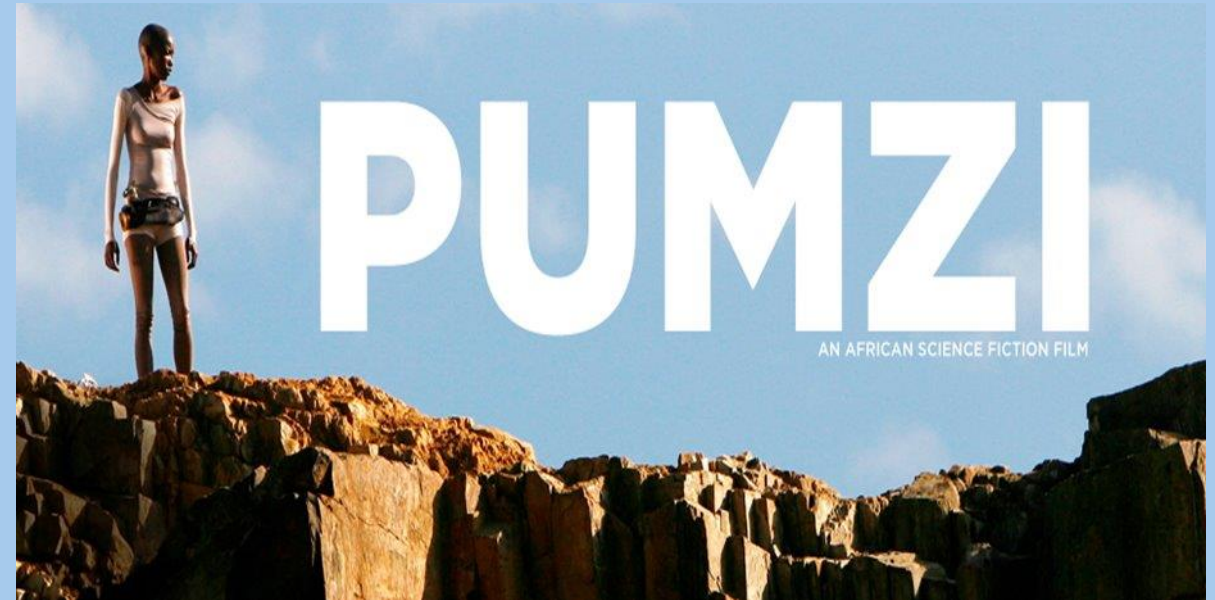
By Dr Kelechi Anucha



Searching for the Traces of
Pandemics and Public Health
Emergencies in the Archive

TORCH/BFI KNOWLEDGE EXCHANGE

- Forgetting and memory in the archive (Early stages)
- What type of institutional practices might record or omit narratives of marginalised voices?
- How do institutions deal with the right to be forgotten or remembered?
- Focus on empire, women, films & photos



Dr Alice Parrinello



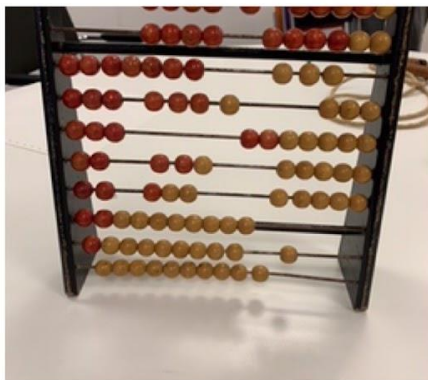
Professor Patrick McGuinness Shin-Shin Ngiam

Ark T: Valuing The Everyday

Adult Creative Writing & Wellbeing Workshops

A collaboration facilitated
by Patrick McGuinness & Shin-shin Ngiam





Street lights street lights
that shone so bright
Gleaming orbs that
twinkled through
the night.
Things of glimmer
that used to sparkle
in summer, that
used to shine
till the morning
light.
Now gone and
forgotten in the a
blink of an eye.
Street lights
Street lights
how elegant you
were, you made
me so happy, like
a cat that is happy
and that likes to
purr.
Street lights
Streets lights
now replaced by a
and

Shakeel
11
no more use lights,
but you and forgotten
in a blink of an eye.
Street lights
Street lights
but had used to shine so
to shine in the night and forgotten
in a blink of an eye.
mistaken very bad.
New George
be the way
Street lights
Street lights
What elegance
and replaced
you had.
The light from the
pole is not as gleaming
and on the inside notes we feel cold.

OXFORD COWLEY
circa 750

quality wilko brand
wilko

1959

1902 MORRIS OXFORD MG 1922

Rich sources of local history, stories & objects

Welcoming, relaxed & playful space

Thoughtful writing prompts

**Theme:
Valuing
the
Everyday**

Scribbling exercises

Building confidence & community

Participant/facilitator modelling





Professor Wes Williams Phil Dines

Fantasy Futures







FANTASY FUTURES

GUARDIANS
OF OXFORD



AN IMMERSIVE
EXPERIENCE
11 - 24 NOVEMBER



Professor Abigail Williams Dr Rachael Hodge

Conversational Learning

1. Innovation as an idea

Juliet
what do you think he means by "your turn"?


You
your turn to write a quatrain

Juliet
OMG you're right! It's the first quatrain of a sonnet – so now I guess I write the next one

Juliet
I would like to find out who he is first though – like his full name I mean

Juliet
You don't recognise him at all do you? Romeo...Romeo...ringing any bells?

Write something here



@Verona_Goss

#gauntletdown

#CAPU-LAD

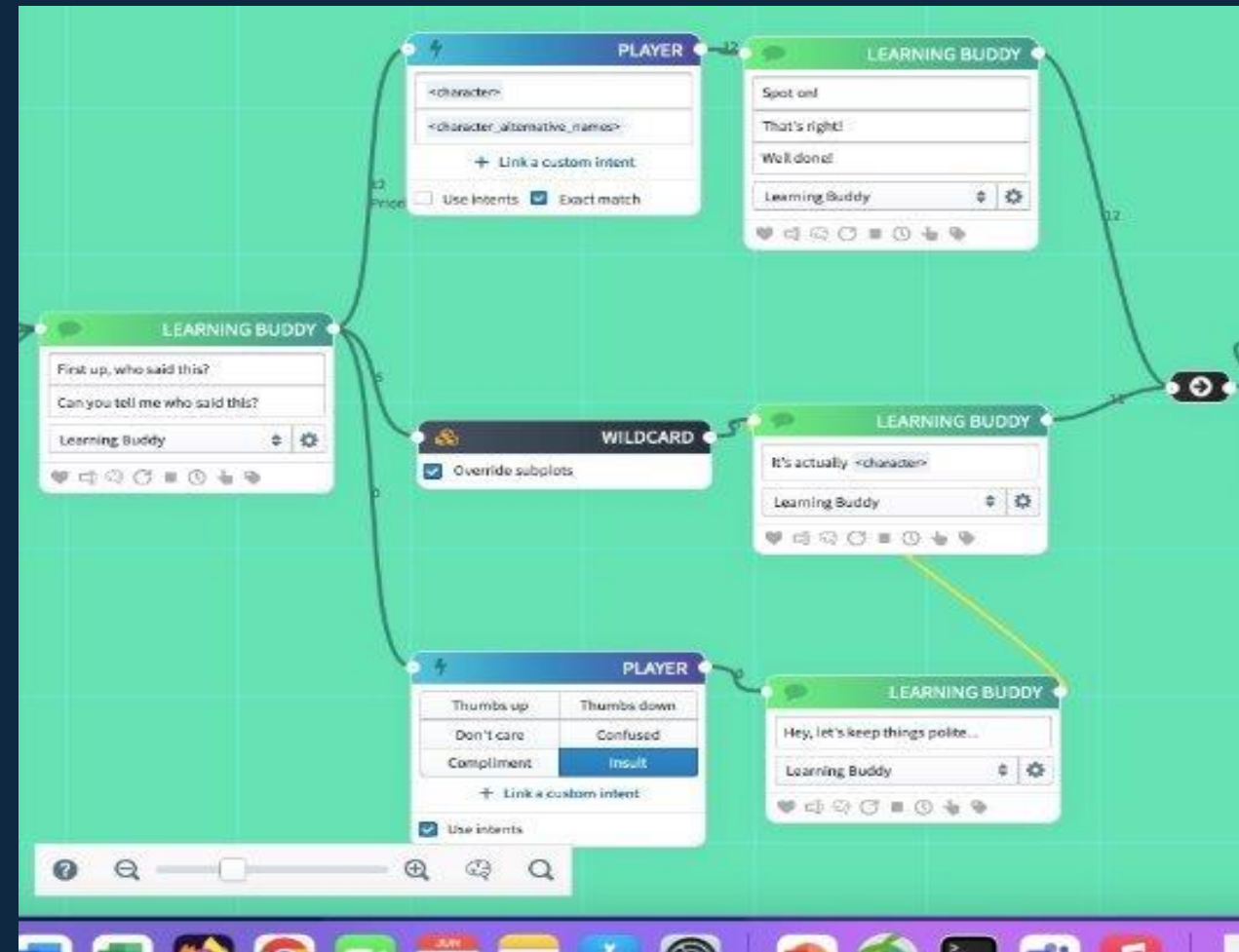
#TURNANDDRAW

@Capulet_Tybalt

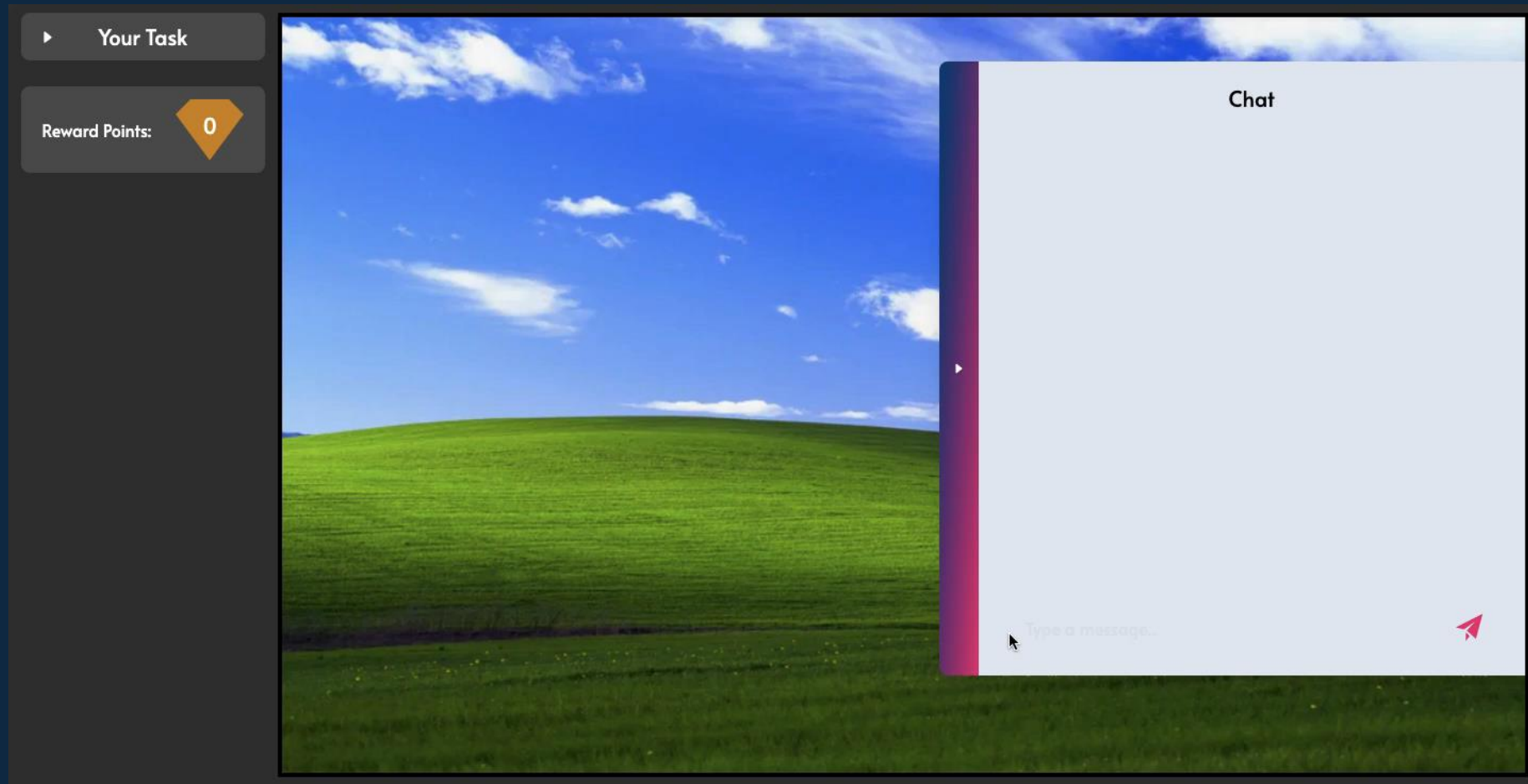
Liked by @thegregster @sassy_samson

@Capulet_Tybalt Thou art a villain @RomeoRomeo - turn and draw #ihateallmontaguesandthee #gauntletdown

2. Innovation as a process



3. Innovation as problem solving



The screenshot displays a user interface for a conversational learning task. On the left, a dark sidebar contains a 'Your Task' button and a 'Reward Points' section showing a diamond icon with the number '0'. The main area features a vibrant landscape image of a green hill under a blue sky with clouds. Overlaid on the right side of the image is a white chat window titled 'Chat'. The chat window is currently empty, with a text input field at the bottom labeled 'Type a message...' and a red paper plane icon for sending messages.



Thank you

torch.ox.ac.uk