



Date and Time: Mondays of Weeks 2, 4 & 8 at 5:15 pm

Tuesday of Week 6 at 5:15 pm

Venue: Radcliffe Humanities Building, Radcliffe Observatory Quarter, Woodstock Road, OX2 6GG.

Reading List – Trinity Term 2024

Monday, April 29 (Week 2) -- Colin Matthew Room

Texts

- **Williams, Tennessee.** *The Glass Menagerie*. Penguin Books Ltd, 2013.
Note: In Week 2, we will discuss Scenes 1-3.
- **Gluhovic, Milija.** "Mapping Memory: Theorizing Recollection." *Theory for Theatre Studies*. Bloomsbury, 2020, pp. 17-37.

Monument/ Memorial

- **The Memorial Plaque**, Oxford Botanic Gardens, Oxford.
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Monday, May 13 (Week 4) -- Seminar Room

Texts

- **Williams, Tennessee.** *The Glass Menagerie*. Penguin Books Ltd, 2013.
Note: In Week 4, we will discuss Scenes 4-7.
- **Neumann, Birgit.** "The Literary Representation of Memory." *Cultural Memory Studies: An International and Interdisciplinary Handbook*, edited by Astrid Erll and Ansgar Nünning, translated by Sara B. Young, Walter de Gruyter, 2008, pp. 333-43.

Monument/ Memorial

- **Mount Rushmore**, South Dakota, USA.
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Tuesday, May 28 (Week 6) -- Colin Matthew Room

Texts

- **Didion, Joan.** *The Year of Magical Thinking*. Harper Perennial, 2006.
Note: In Week 6, we will discuss Chapters 1-11.

- **Keightley, Emily and Michael Pickering.** “The Mnemonic Imagination.” *The Mnemonic Imagination: Remembering as Creative Practice*. Palgrave Macmillan, 2012, pp. 43-80.

Artwork

- **Francisco Souto,** ‘El otro, el mismo IV (Series N IV).’
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Monday, June 10 (Week 8) -- Colin Matthew Room

Texts

- **Didion, Joan.** *The Year of Magical Thinking*. Harper Perennial, 2006.
Note: In Week 6, we will discuss Chapters 11-22.
- **Silverman, Max.** “Staging Memory as Palimpsest.” *Palimpsestic Memory: The Holocaust and Colonialism in French and Francophone Fiction and Film*. Berghahn Books, 2013, pp. 1-38.

Artwork

- **Louise Nevelson,** ‘Black Zag I (1968).’
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Convenors:

Shivani Arulalan Pillai, DPhil Candidate (Faculty of English)

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