



TORCH Environmental Humanities Research Hub Trinity Term 2024 Calendar

Dr. Nessa Cronin (University of Galway)

Week 2: 12:00-1:30pm Tuesday April 30, TORCH Colin Matthew Room

"The Violence of Knowledge:

Epistemicide and Decolonial Thinking in Irish Literature of the Anthropocene"

This paper explores the role of modern Irish literature, in both Irish and English language traditions, in navigating a way of rethinking the connection between people, place and planet in a time of climate and environmental crises.

Dr. Joan Martínez-Alier (Universitat Autònoma de Barcelona)

Week 5: 4:30-6:30pm Tuesday May 21, TORCH Third Floor Seminar Room

"Social Metabolism and Valuation Disputes"

The industrial economy is not circular. It is entropic, with an enormous "entropy hole" or "circularity gap" at its centre. This is the main cause of the conflicts at the frontiers of commodity extraction and waste disposal. We elicit the different social values displayed at such conflicts.

Dr. Kirsten Zemke (University of Auckland)

Luka Leleiga Lim-Cowley (St. Antony's College, University of Oxford)

Week 8: 11:30am-1:30pm Thursday June 13, TORCH Colin :Matthew Room

*** Co-sponsored with Climate Crisis Thinking in the Humanities and Social Sciences

" Tagaloa X Tangaroa: Pasifika Popular Music and Climate Justice"

The Pacific region is one of the most severely impacted areas in the world by climate change; the countries comprising the Pacific, however, are amongst many of the lowest contributors to ecological crisis. This talk will discuss the interconnections between Indigenous Pacific popular music and climate justice, focusing on the music of artists such as Stan Walker, Maisey Rika, Tiki Taane, Te Vaka, Israel Kamakawiwo'ole, Herbs, and Alien Weaponry.

For more programming related to the environmental humanities, please visit the [Events](#) tab on our website.

All welcome! If you have any queries or would like to be added to the Hub mailing list, please email envhums@torch.ox.ac.uk.