Oxford Medieval Graduate Conference 2024

[Day 1]   **Monday 8 April 2024**

9:30-10:00   Registration

10:00-11:30   **Opening Remarks**
Session 1: Divine Affectivity
Marlene Schilling, "Connected through Script – Personifications of time as a distinct form of devotion across Northern German Convents" (University of Oxford)
Corinne Clark, "A Wild Dragon Appears: Difficult Significations in the Life of St. Margaret" (University of Geneva)
Carlo Maria Zanetti, "Monastic and Courtly Emotional Scripts: A Conflict between Intentional and Involuntary Affectivity" (University of Oxford)

11:30-12:00   Break with refreshments

12:00-13:30   **Session 2: Maths and Music**
Ahammad Najah A. P, "Abjad Script in Medieval Arabic Math: Transcription & Symbolism Analysis" (Calicut University)
Thomas Phillips, "1000 Years Later: Reconstructing Fragments of the Anglo-Saxon Office of St. Alban" (University of Oxford)
Ellen Hausner, "A Threefold Bursting Sun: the symbolic vocabulary of the Ripley Scroll" (University of Oxford)

13:30-14:30   Lunch

14:30-16:30   **Session 3: Visual Signs**
Elena Lichmanova, "Mirror Writing and the Art of Self-Reflection" (University of Oxford)
Furqon Muhammad Faiz, Tori Nuariza Sutanto,"Early Islamic Seals on Sumatra's West Coast: Inscriptions and Cultural Significance" (Sultanate Institute, Indonesia)
Wilhelm Lungar, "Communicating Identity on Scandinavian Monastic Seals in the Middle Ages" (Stockholm University)
Ilari Aalto, "Tracing Brickmakers' Marks in Late Medieval Finland" (University of Turku)

16:30-17:00   Break with refreshments

17:00-18:00   **Keynote Address 1: Prof. Sophie Page** (University College London)

18:00   Drinks Reception

19:00   Conference Dinner (optional)

[DAY 2]   **Tuesday 9 April 2024**

10:00-11:30   **Session 4: Objects and Collections**
Megan Gorlitz, "Old English Riddles and Anglo-Saxon Reading Practices"
(Queen's University, Kingston)
Marc Lawson, "Wielding the Word: The Symbolism of Book Satchels in Early Irish
Christianity" (Trinity College Dublin)
Charlotte Wood, "Signals of death: comb placement in cremations" (University of Oxford)

11:30-12:00   Break with refreshments

12:00-13:30   **Session 5: Palaeography**
Sebastian Dows-Miller, "Signs in (Manu)scripts: Towards A New Study of Scribal
Abbreviation" (University of Oxford)
Max Hello, "Ornamenting and writing: An aesthetic approach to Merovingian book
writing (7th-8th centuries)" (Université Paris 1 Panthéon-Sorbonne - HiCSA)
Lucy Dallas, "Together in Love: Carthusian Marginalia in the Book of Margery
Kempe" (University of East Anglia)

13:30-14:30   Lunch

14:30-16:30   **Session 6: Codicology**
Peter Fraundorfer, "Did somebody write a Latin-Greek Sammelband for the monastic
school of Reichenau Abbey?" (Trinity College Dublin)
Elliot Vale, "Missing the Point: Punctuating Prose/Poetry in CCCC 201"
Jemima Bennet, "Fragments in Fifteenth-Century Oxford Bookbinding" (Bodleian Libraries)
Rhiannon Warren, "'Þad er nu eydilagt'? AM 241 b I fol as a Case Study of Árni
Magnússon's Collection and Manipulation of Icelandic Latin Liturgical Manuscripts"
(University of Cambridge)

16:30-17:00   Break with refreshments

17:00-18:00   Keynote Address 2: Dr. Hannah Ryley (University of Oxford)

18:00   **Closing Remarks**

In association with the Maison Française D'Oxford, the Oxford Festival of the Arts, the Society for
the Study of Medieval Languages and Literature (Medium Ævum), the Oxford Faculty of Music,
the Oxford Faculty of Medieval and Modern Languages, and Oxford Medieval Studies (OMS).

OSM

MFO MAISON FRANÇAISE D'OXFORD

OXFORD FESTIVAL of the ARTS

MÆ

FACULTY OF MUSIC

FACULTY OF MEDIEVAL AND MODERN LANGUAGES