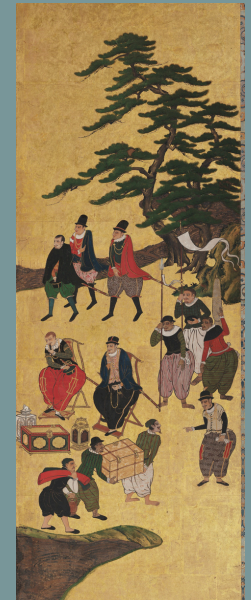


# SENSORY SUBJECTIVITIES

EARLY  
MODERN  
SENSORY  
EXPERIENCES

6-7 JUNE 2024  
KELLOGG COLLEGE,  
UNIVERSITY OF OXFORD





# PROGRAMME

THURSDAY 6 JUNE 2024

Mawby Room, Kellogg College, University of Oxford

900-945 REGISTRATION & COFFEE

945 INTRODUCTORY REMARKS

Helen Coffey, The Open University and Leah R. Clark, University of Oxford

1000-1130 BODIES/PAPER/KNOWLEDGE

*Chair: Helen Coffey (The Open University)*

- Kate Buis (University of Minnesota), 'Paper Bodies: Exploring Early Modern Corporeal Imaginaries, Corporeal Things, and Performance through the Fugitive Sheets'
- Sukiana Husain (The University of Edinburgh), 'Capturing the World in a Breath: Reading Books in the Sixteenth and Seventeenth Century Mughal Court'
- Di Wang (University of Oxford), 'Nourishing Pictures as Medical Diet for the Maternal Body and Mind in Yinshan Zhengyao'

1130-1200 COFFEE BREAK

1200-1300 PERFORMATIVITY/COMMUNITY

*Chair: Leah R. Clark (University of Oxford)*

- Eduardo Dawson (University of Notre Dame), 'Sensorial Religiosity: Jesuit Understandings of Early African Religious Experiences'
- Sreedevi D (Indian Institute of Technology Jodhpur), 'Narrating the Region through the Senses: A Study of Selected Thullal Krithikal by Kunjan Nambiar'

1300 LUNCH

1400-1500 TRAVELS/ENVIRONMENT

*Chair: Naomi Barker (The Open University)*

- Olena Morenets (University of Zurich), 'Travelling Across Smell Borders: "Us" vs "Them" Encounters in Early Modern Travel Writing'
- Tania Sheikhan (University College London), Tavernier's 'Rattling Chains': Echoes of Persian Life through Sensory Narratives and the Construction of Orientalist Mythos'

1500-1530 TEA BREAK

1600-1700 DOMESTIC EXPERIENCES

*Chair: Helen Coffey (The Open University)*

- Clare Taylor (The Open University), 'Living with Gilt Leather in Seventeenth-century England and Scotland'





- Flora Dennis (University of Sussex), 'Doorknockers, Sound and Social Dynamics in the Early Modern Italian Home'

**1845 CONFERENCE DINNER, KELLOGG COLLEGE  
(ADVANCE REGISTRATION REQUIRED)**

**FRIDAY 7 JUNE 2024**

**1000-1100 URBAN EXPERIENCES**

*Chair: Naomi Barker (The Open University)*

- Lorenzo Tunesi (Stanford University), 'Bells of Fear: Sonic Panic in Early Modern Milan'
- Moyun Zhou (The University of Hong Kong), 'Encountering Bronze: The Church of St. Paul's in the Fortified Macao'

**1100-1130 COFFEE BREAK**

**1130-1300 VISUAL ALTERITY/WAYS OF SEEING**

*Chair: Flora Dennis (University of Sussex)*

- Suzanne Compagnon (Utrecht University), 'Alterity as Visual Disruption in Early Eighteenth-century Ottoman Painting'
- Michelle Moseley (Virginia Tech), 'The Hungry Eye: Looking and Tasting as Epistemic Experience in Early Modern Netherlandish Image and Text'
- Yizhou Wang (Hong Kong Baptist University), 'Musiking as a Method of Negotiating Gender Identities in Ming Dynasty Paintings'

**1300-1400 LUNCH**

**1400-1530 RELIGIOUS SUBJECTIVITIES**

*Chair: Leah R. Clark (University of Oxford)*

- Jaimie Luria (Cornell University), 'Living Waters and Jewish Corporealities: An Archaeo-Anthropological Study of Ritual Immersion Pools in The Mediterranean'
- Andy Murray (The Open University), 'The Spiritualisation of Mourning, the Dual Experience of Pain'
- Juliet Simpson (Coventry University), 'Touchable and Untouchable Bodies: Matthias Grünewald and the 'Sensory' Sacred'

**1530-1600 COFFEE**

**1600-1700 COLLECTING AND OBJECTS**

*Chair: Geraldine Johnson (University of Oxford)*

- Lisa Brunner (University of Innsbruck), 'Writing about the Unknown. Early Modern Collection Catalogues as Sensory Sources (knowledge)'
- Sizhao Yi (University of Chicago), '(In)Tangible Surfaces: Depictions of Objects in Chen Hongshou's Mogu tu Album'

**1730 CLOSING REMARKS FOLLOWED BY DRINKS  
AT LOCAL PUB**





This year's conference was generously funded by The Open University and TORCH, University of Oxford

Image: Nanban screen, Japan, 16/17th c, MNAAMuseu Nacional de Arte Antiga, inv. 1638 Mov

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<https://www.torch.ox.ac.uk/sensory-subjectivities-identities-and-alterity-in-the-early-modern-world#tab-4566411>



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