NEW CRITICAL APPROACHES to BYZANTINE GENDER

January 24
9.30 am – 5.15 pm
Doctorow Hall at St Edmund Hall
Followed by a Drinks Reception in the Old Hall

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New Critical Approaches to the Byzantine World

New Critical Approaches to Byzantine Gender

24th January 2020
Doctorow Hall, St Edmund Hall, University of Oxford

09.30 - 09.45  Arrival and Coffee
09.45 - 10.00  Introduction

New Critical Approaches to the Byzantine World
Mirela Ivanova (University of Oxford) and Alexandra Vukovich (University of Oxford)

New Critical Approaches to Byzantine Gender
Jules Gleeson (University of Vienna) and Matthew Kinloch (Dumbarton Oaks)

10.00 - 12.00  Session 1: Producing and Categorising Gender
Chair: Leslie Brubaker (University of Birmingham)

Gendering the Dead
Sophie Moore (Newcastle University)

Byzantine Households and Questions of Reproduction
Jules Gleeson (University of Vienna)

Categorising Masculinities: Clerics and Scholars in Byzantium
Maroula Perisanidi (University of Leeds)

12.00 - 13.00  Lunch

13.00 - 14.30  Session 2: Poststructuralist and Queer Approaches
Chair: TBC

Gender and Character Hierarchies: Hagiography and Historiography
Matthew Kinloch (Dumbarton Oaks)

Gender, Queer and Trans Theoretical Approaches to Orthodox Culture
Nick Mayhew (Stanford University)

14:30 - 15:00  Coffee Break

15:00 - 17:00  Session 3: Byzantine Gender
Chair: Matthew Kinloch (Dumbarton Oaks)

The final session will consist of a roundtable discussion facilitated digitally by Leonora Neville (University of Wisconsin, Madison). This session will explore the current state of research and critical theory in the study of Byzantine gender, with a view to identifying potential directions of research and critical analysis.
The starting point for discussion will be provided by the intervention into the field made by Neville’s recent book *Byzantine Gender*. Discussion of the intervention this book seeks to make and several of the central questions that it raises will lead into a wider discussion to be determined by participants. We envisage discussion including, but not being limited to, areas of discussion arising from previous network discussions:

- Social reproduction
- Sexual difference and theories of embodiment
- Afropessimism, intersectionality, race, colonialism, imperialism
- State, administration, sexuation
- Gender categorisation and historical change
- Queer histories

**Core Discussion Reading**


**Additional Discussion Readings**


Ballif, M., ‘Re/dressing Histories; Or, on Re/covering Figures who have been Laid Bare by our Gaze’, *Rhetoric Society Quarterly* 22 (1992), 91-8.


**17:00 - 17:15** Closing Remarks

**17:15 - 18:30** Drinks Reception

For links to readings, additional bibliography, and further event details see [https://torch.web.ox.ac.uk/new-critical-approaches-to-the-byzantine-world-network#](https://torch.web.ox.ac.uk/new-critical-approaches-to-the-byzantine-world-network#)

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